

36 DON'T GIT SASSY 445

1st Eb ALTO SAX
(Bb SOP. SAX)

COMPOSED & ARRANGED
BY THAD JONES

MODERATE SHUFFLE ♩ = 148

A 3X5 REPEAT AD LIB

C

D 1 2 3 4 3

E

F REPEAT AD LIB
1st X ONLY

G

H

mf *f* *mp*

I REPEAT AD LIB

J

f

K REPEAT AD LIB 2X
LAST X ONLY TO SOP. SAX

f

L SOPRANO

mf

M (SOP.) SOLI

mf

N

f

Handwritten musical notation on two staves. The first staff begins with a circled 'O' and contains a melodic line with various accidentals and dynamics. The second staff continues the melody and includes a circled 'A' and the instruction '(TO ALTO)'.

Handwritten musical notation on two staves. The first staff starts with a circled 'P' and contains the instruction 'SWITCH TO ALTO (PLAY 2 X) ALTO'. It also includes '(BOTH X'S)' and a circled 'A'. The second staff continues the melody with a circled 'A' and the instruction 'to END'. Dynamics include *mf* and *f*.

Handwritten musical notation on three staves. The first staff is marked with a circled '2.' and contains a melodic line. The second and third staves continue the melody with various accidentals and dynamics.

Four empty musical staves, likely intended for accompaniment or further notation.

36 DON'T GIT SASSY 44S

3RD Eb ALTO SAX

COMPOSED & ARRANGED
BY THAD JONES

MODERATE SHUFFLE ♩=148

A REPEAT AD LIB 3y **B** BOTH TIMES

C

D mf

E f cresc

F REPEAT AD LIB 3x ONLY

EXAM 7

G

Musical notation for section G, first two staves. Includes dynamic markings like *mf* and *f*.

H

Musical notation for section G, third staff. Includes dynamic markings like *mf*, *f*, and *mp*.

REPEAT AD LIB

I

J

Musical notation for section G, fourth staff. Includes dynamic marking *f* and a circled "4x".

REPEAT AD LIB

1ST X ONLY

K

Musical notation for section G, fifth staff. Includes dynamic marking *f* and a circled "4x".

L

Musical notation for section G, sixth staff. Includes dynamic marking *mf* and triplets.

M

SOLI

Musical notation for section G, seventh staff. Includes dynamic marking *mf* and triplets.

N

Musical notation for section G, eighth staff. Includes dynamic marking *mf* and triplets.

Musical notation for section G, ninth staff. Includes dynamic marking *mf* and triplets.

Q

P

2.

36

DON'T GIT SASSY

4/4

E♭ BARITONE SAX

COMPOSED + ARRANGED
BY THAD JONES

MODERATE SHUFFLE ♩=148

A REPEAT AD LIB 8

B

C

D

E cresc

F REPEAT AD LIB 7 1ST X ONLY

G

H

mf *f* *mp*

I REPEAT AD LIB

2

J

f

Hold low till 2

K

REPEAT AD LIB
1st X ONLY

pp (4x)

L

mf

M

stand SOLI

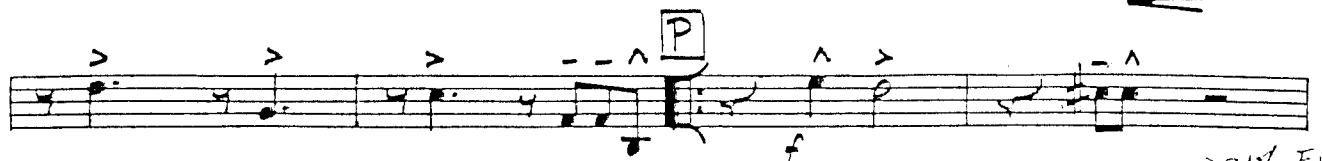
mf

N

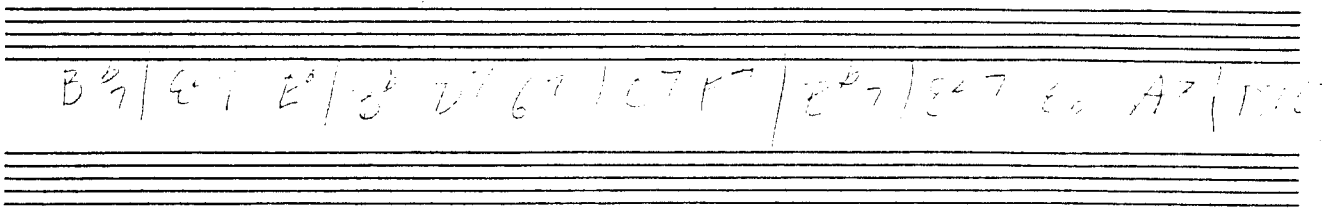
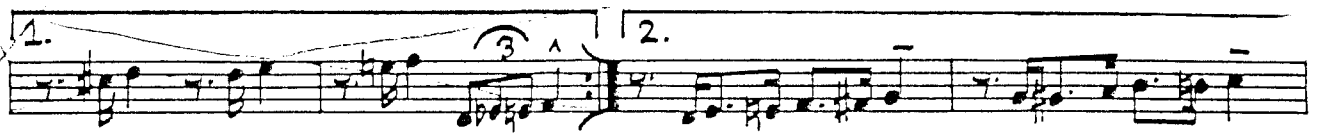
mf

O

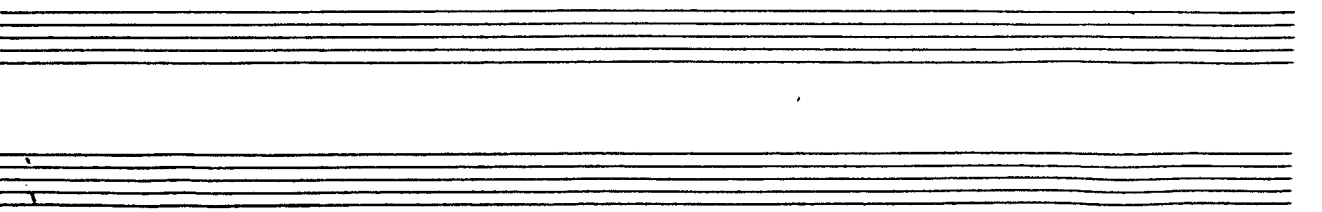
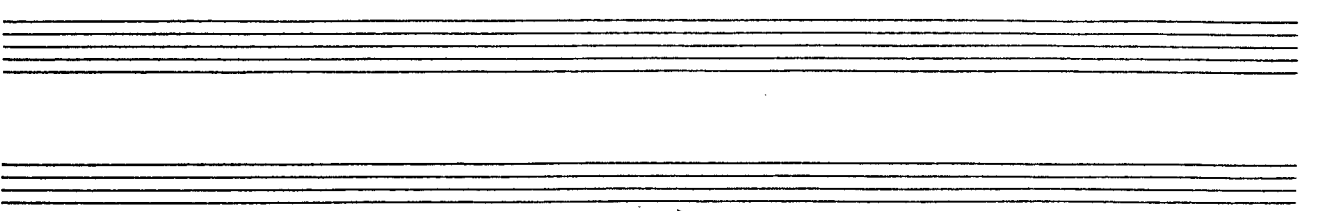
mf



2nd End



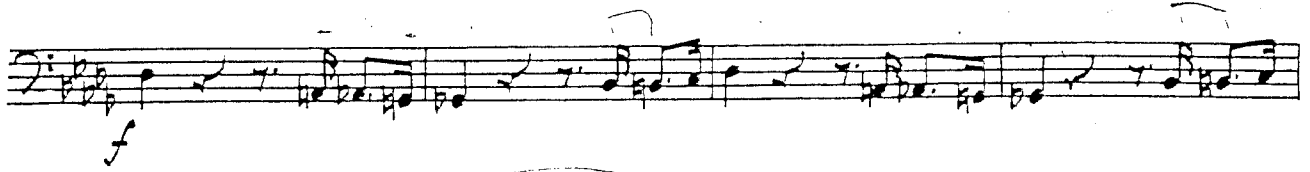
B⁹ | E⁷ | E⁶ | D⁷ | G⁷ | C⁷ F⁻ | E⁶ | E⁶ | E⁶ | A⁷ (1st)



DON'T GIT SASSY ~~36~~ 36

BASS

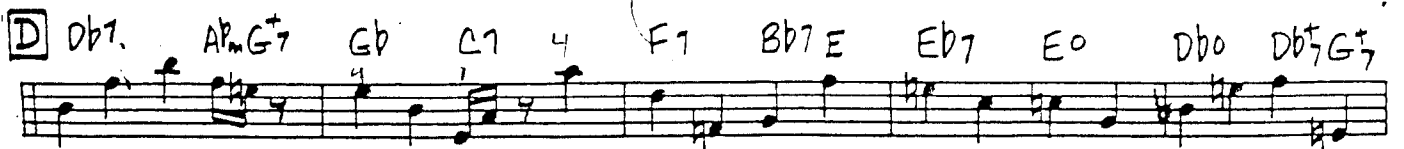
COMPOSED + ARRANGED
BY THAD JONES



REPEAT AD LIB



(BAND)



Chords: Gb Cb7 F7 Bb7 Ebm7 Ab7 E

REPEAT AD-LIB
Chords: Db7 Gb7 Go

(2ND TRPT SOLO)

Chords: Db7 Bb7 Eb7 Ab7 Db7 Gb7 Go

Chords: Db Cb7 Bb7 E7 Eb7 Ab7 Db G

REPEAT AD-LIB
Chords: Db7 (P.P. 11) Gb7 Go

(3RD TRPT SOLO)

Chords: Db F7 Bb7 Eb7 Ab7 Db7 Gb7 Gm C7

Chords: F7 Bb7 Eb7 A7+ D7 G7 C7 F7 Bb7

Chords: Eb7 Ab7 Db7 Gb7 Go Db F7 Bb7 Eb7 Ab Db

REPEAT AD-LIB
Chords: Db7 Gb7 Go Db7 Bb7 Eb7 Ab7

(2ND TRPT. SOLO)

Chords: Db7 Gb7 Go Db Cb7 Bb7 E7 Eb7 Ab7 Db

Section J

DON'T GIT SASSY 44>

1st TROMBONE

COMPOSED + ARRANGED
BY THAD JONES

MODERATE
SHUFFLE $\text{♩} = 148$

A REPEAT AD LIB (2 X ONLY)

C

D

E

cresc

1ST TROMBONE

"DON'T GIT SASSY"

Musical staff with notes, rests, and dynamics like *p* and *pp*. Includes a triplet of eighth notes.

REPEAT AD LIB (1ST X ONLY)

Musical staff with measure rest '4', dynamic *p*, and box 'G'. Includes a triplet of eighth notes.

Musical staff with measure rest '6' and box 'H'.

REPEAT AD LIB

Musical staff with measure rest '8', dynamic *f*, and box 'J'. Includes a triplet of eighth notes.

Musical staff with notes, rests, and dynamics like *p* and *pp*. Includes a triplet of eighth notes.

REPEAT AD LIB (1ST X ONLY)

Musical staff with measure rest '7', dynamic *mf*, and box 'L'. Includes a triplet of eighth notes.

Musical staff with notes, rests, and dynamics like *p* and *pp*. Includes a triplet of eighth notes.

Musical staff with notes, rests, and dynamics like *p* and *pp*. Includes a triplet of eighth notes.

1603 Short

The musical score consists of seven staves of music. The first staff begins with a box containing the letter 'N' and two '7' symbols above the staff. The second staff has a circled '3' above it. The third staff features a box with the letter 'P' and a circled '3' above it. The fourth staff includes a circled '3' and a circled 'P' above it. The fifth staff is divided into two sections, labeled '1.' and '2.', with circled '3's above the notes. The sixth staff has a circled '3' above it. The seventh staff has a circled 'P' above it. Handwritten annotations include 'mp' and 'f' in the second and third staves, and 'mp-f' in the third staff. The music includes various rhythmic values, slurs, and accents.

Handwritten musical score for guitar, titled "FLOURENCE SYMPHIE". The score consists of 11 staves of music. The first staff has a large "145" written on the left. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as chords, melodic lines, and dynamic markings. Key annotations include:

- A** (1st + 4th ONLY) - circled annotation above the second staff.
- B** - circled annotation above the third staff.
- C** - circled annotation above the fourth staff.
- E** - circled annotation above the sixth staff.
- F** (1st x ONLY) - circled annotation above the eighth staff.
- G** - circled annotation above the ninth staff.
- H** - circled annotation above the tenth staff.
- OPEN** - circled annotation above the eighth staff.
- Dynamic markings: *p* (piano) and *f* (forte).
- Rehearsal marks: 1, 2, 3, 4, 6, 7.

Musical staff 1: Treble clef, key signature of three flats, starting with a whole rest and a fermata.

Musical staff 2: Treble clef, key signature of three flats, containing various rhythmic patterns and accidentals.

Musical staff 3: Treble clef, key signature of three flats, featuring a complex rhythmic passage with many sixteenth notes.

Musical staff 4: Treble clef, key signature of three flats, includes a circled letter 'K' and the text '(1ST X ONLY)'.

Musical staff 5: Treble clef, key signature of three flats, contains a fermata and various rhythmic figures.

Musical staff 6: Treble clef, key signature of three flats, includes a circled letter 'M' and a fermata.

Musical staff 7: Treble clef, key signature of three flats, contains a circled letter 'O' and a complex rhythmic passage.

Musical staff 8: Treble clef, key signature of three flats, includes a circled letter 'P' and various rhythmic patterns.

Musical staff 9: Treble clef, key signature of three flats, contains various rhythmic patterns and accidentals.

Musical staff 10: Treble clef, key signature of three flats, includes first and second endings marked '1.' and '2.'.

Musical staff 11: Treble clef, key signature of three flats, contains various rhythmic patterns and accidentals.

Musical staff 12: Treble clef, key signature of three flats, includes a circled letter 'Q' and ends with a double bar line.

24

DON'T GIT SASSY

MTJ

3RD TROMBONE

COMPOSED + ARRANGED
BY THAD JONES

MODERATE SHUFFLE ♩ = 148

First line of musical notation for the 3rd Trombone part, starting with a dynamic marking of *f*.

Second line of musical notation, continuing the melody with a dynamic marking of *f*.

A REPEAT AD LIB (1ST X ONLY)

Third line of musical notation, marked with a box 'A' and the instruction 'REPEAT AD LIB (1ST X ONLY)'. Includes a handwritten '7' and a star symbol.

Fourth line of musical notation, marked with a dynamic of *f*. Includes a handwritten 'build' and a wavy line.

Fifth line of musical notation, marked with a dynamic of *f*. Includes a handwritten '3' and a box 'C'.

Sixth line of musical notation, marked with a dynamic of *mf*. Includes a handwritten '2' and a box 'D'.

Seventh line of musical notation, marked with a dynamic of *mf*. Includes a handwritten 'cresc' and a dashed line.

E

Eighth line of musical notation, marked with a dynamic of *f*. Includes a handwritten 'FLAT' and a box 'C'.

Ninth line of musical notation, marked with a dynamic of *f*. Includes a handwritten '3' and a box 'C'.

F REPEAT AD LIB (1ST X ONLY)

Open

Tenth line of musical notation, marked with a dynamic of *f*. Includes a handwritten '4' and a box 'G'.

Eleventh line of musical notation, marked with a dynamic of *f*. Includes a handwritten '6' and a box 'H'.

3RD TROMBONE

OPEN

"DON'T GET SASSY"

I REPEAT AD LIB

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

K REPEAT AD LIB 1ST X ONLY

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

mf

SHORT

M

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

mf

P

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

mf -> f

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

1.

2.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

DON'T GIT SASSY 445

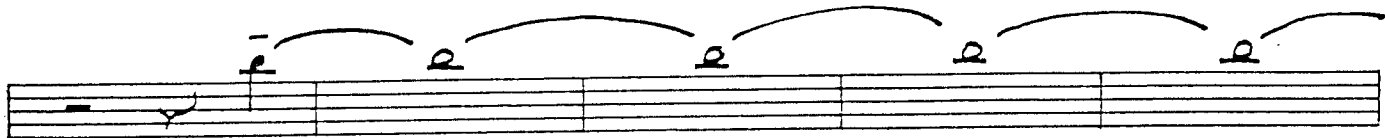
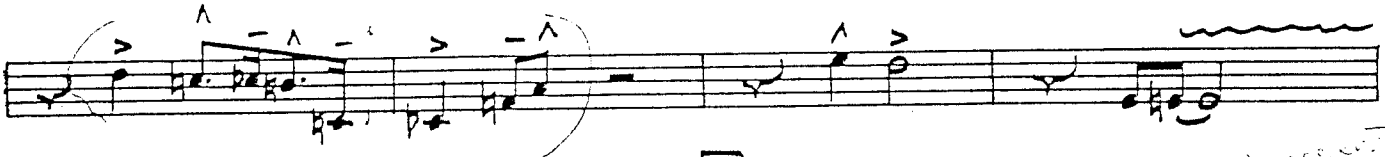
4TH TROMBONE (BASS)

COMPOSED & ARRANGED
BY THAD JONES

MODERATE
SHUFFLE $\text{♩} = 148$ *back*



REPEAT AD LIB



3 Bags

4TH TROMBONE (BASS)

REPEAT AD LIB
1st X ONLY

F **G**

7

H **I** **J**

8

K **L** **M**

REPEAT AD LIB
1st X ONLY

4 X S

7

3

Count!

36

4TH TROMBONE (BASS)

"DON'T GIT SASSY"

Handwritten musical score for 4th Trombone (Bass) of "Don't Git Sassy". The score consists of seven staves of music. It includes various musical notations such as notes, rests, slurs, and triplets. Performance markings include *mf* and *P*. There are also handwritten annotations like **N**, **O**, and **P** in boxes, and a large scribbled-out section in the fourth staff. The key signature has one flat and the time signature is 4/4.

30

PIANO/GUITAR

DON'T GIT SASSY 770

COMPOSED + ARRANGED BY THAD JONES

Db7#9 A7Ab7G7 Gb7 Bb7B7C7 Db7#9 A7Ab7G7 Gb7 Bb7B7 C7

Db7#9 A7Ab7G7 Gb7 Bb7B7 C7 Db7C7Cb7 Bb7GbF7 E7 Eb7D7 Db7 C7

(A) REPEAT AD LIB FOR EXTRA CHORUSES

SOLO

Db7 Ab9 Db9 Gb7 Db9 Gb9 Db7 F7#9 Bb7+ Eb9 Ab9

Db7 Ab9 Db9 Gb7 Db9 Gb9 Db7#9 Cb9 Bb7#9 Eb9 Ab9 Db7 C7

(B) Db Abm7 Db7(b9) Gb7 G0 Db7 Gb7 F7 Bb7 E7 Eb7 A9+ Ab7

Db Abm7 Db7(b9) Gb7 G0 C7Db7 Db7D7 Eb7E7 F7Gb7G7 Ab7

(C) Db7 Db0 Db7b9 Gb7 G0 G7+ C7 F7 Bb7 E7 D7Eb7E7 F7+ Gb A7 D7 G7

Gb7C7+ F7 Bb7 Bbm Eb7 E Ebm D (D) Db7 AbmG7+ Gb C7

F7 Bb7 E Eb7 E0 Db0 Db7+G7+ Gb Cb7 F7 Bb7

Ebm7 Ab7(ii) (E) Db Abm7 Db7 Gb7 G0 Db7 Gb7F7 Bb7 E7 Eb7 A9+ Ab7

Db Abm7Db7 Gb7 G0 C7#9 Db7Cb7 Bb7Gb7F7 E7 Eb7 D7Db7

(F) REPEAT AD LIB

Db7 Gb7 G0 Db7 Bb7 Eb7 Ab7

f

Db7 Gb7 G0 Db Cb7 Bb7 E7 Eb7 Ab7 Db

(G)

Db7 Gb7 G0 Db F7 Bb7 Eb7 Ab7

p

Db7 Gb7 Gm7C7 F7 Bb7 Eb7 Eb7E7 F7 Gb7G7Ab7

(H)

A7+ D7 G7 C7 F7 Bb7 Eb7 Ab7

f

Db7 Gb7 G0 Db F7 Bb7 Eb7 Ab7 Db7

(I) REPEAT AD LIB

Db7 Gb7 G0 Db7 Bb7 Eb7 Ab7

Db7 Gb7 G0 Db Cb7 Bb7 E7 Eb7 Ab7 Db

(J)

Db Abm7Db7 Gb7 G0 Db7 Gb7F7Bb7E7 Eb7A9+Ab7 Db Abm7Db7 Gb7 G0 C7#9

f

Db7Cb7 Bb7Gb7F7E7 Eb7 D7Db7 (K) REPEAT AD LIB Db7 Gb7 G0 Db7 Bb7

Eb7 Ab7 Db7 Gb7 G0 Db Cb7 Bb7 E7 Eb7Ab7Db

L

Db7 Gb7 G0 F7+ Bb7+ Eb7 Ab7+ Db7 Gb7 G0

F7 Bb7 Eb7 Ab7 (M) Db7 ~~sol~~ soli Gb7 G0 F7 Bb7(b9)

Eb7+ Em7 Ebm7 Ab7b9 Cb7 Bb7 A7 Ab7 G7 Gb7(b9) G0 C7 F7+ Bb7 Ebm7 Ab7

N

Dbm7 Db9sus4 Db9+ Gb9 Db9 G0 Eb/Ab bass F/Eb bass Bb7(b9) Eb9+ Eb9 Ab9

Db9 Gb9 G0 Fm7 F#m7/Bb9 Eb9 Eb7(b9) Ab7

O

Db7b9 Gb7 G0 F7+ Bb7+ Ebm7 Ab7b9

D7+ Gb7 G7 C7 F7 Bb7 Eb7 Ab7

P

f (2) Db Abm7 Db7 Gb7 G0 Db7 Gb7 F7 Bb7 E7 Eb7 A7 Ab7

Db7 Abm7 Db7(b9) Gb7 G0 C7 Db7 Db7 D7 Eb7 E7 F7 Gb7 G7 Ab7

Bb7 B7 C7 Db7 D7 Eb7 Eb7 E7 F7 Gb7 G7 Ab7 A7 Ab7 G7 Gb7 F7 E7

G7 Gb7 F7 E7 Eb7 D7 Db7 C7 B7 Bb7 A7 Ab7 G7 D7 G7 C7

Db Gb13 C F7 Bb7 E Ebm7 D7#9 Db7#9

36 PIANO

DON'T GIT SASSY 770

COMPOSED + ARRANGED BY THAD JONES

Db7#9 A7Ab7G7 Gb7 Bb7B7C7 Db7#9 A7Ab7G7 Gb7 Bb7B7 C7

Db7#9 A7Ab7G7 Gb7 Bb7B7 C7 Db7C7Cb7 Bb7Gb7F7 E7 Eb7D7 Db7 C7

(A) REPEAT AD LIB FOR EXTRA CHORUSES

3X

SOLD

Db7 Ab9 Db9 Gb7 Db9 Gb9 Db7 F7#9 Bb7+ Eb9 Ab9

Db7 Ab9 Db9 Gb7 Db9 Gb9 Db7 F7#9 Bb7+ Eb9 Ab9

Db7 Ab9 Db9 Gb7 Db9 Gb9 Db7#9 Bb7 Eb9 Ab7 Db7 C7

(B) Db Abm7 Db(b9) Gb7 G0 Db7 Gb7 F7 Bb7 E7 Eb7 A9+ Ab7

Db Abm7 Db(b9) Gb7 G0 C7 Db7 Db7 D7 Eb7 E7 F7 Gb7 G7 Ab7

(C) Db7 Db0 Db7(b9) Gb7 G0 G7+ C7 F7 Bb7 E7 D7 Eb7 E7 F7+ Gb7 A7 D7 G7

Gb7 C7+ F7 Bb7 Bbm Eb7 E Ebm D (D) Db7 AbmG7+ Gb C7

F7 Bb7 E Eb7 E0 Db0 Db7+ G7+ Gb Cb7 F7 Bb7

Ebm7 Ab7(ii) (E) Db Abm7 Db7 Gb7 G0 Db7 Gb7 F7 Bb7 E7 Eb7 A9+ Ab7

f

Db Abm7 Db7 Gb7 G° C7#9) Db7 C7 Bb7 Gb7 F7 E7 Eb7 D7 Db7

F REPEAT AD LIB

Db7 Gb7 G° Db7 Bb7 Eb7 Ab7

f

Db7 Gb7 G° Db Cb7 Bb7 E7 Eb7 Ab7 Db

G

Db7 Gb7 G° Db F7 Bb7 Eb7 Ab7

p

Db7 Gb7 Gm7 C7 F7 Bb7 Eb7 Eb7 E7 F7 Gb7 G7 Ab7

H

A7+ D7 G7 C7 F7 Bb7 Eb7 Ab7

f

Db7 Gb7 G° Db F7 Bb7 Eb7 Ab7 Db7

I REPEAT AD LIB

Db7 Gb7 G° Db7 Bb7 Eb7 Ab7

Db7 Gb7 G° Db Cb7 Bb7 E7 Eb7 Ab7 Db

J

Db Abm7 Db7 Gb7 G° Db7 Gb7 F7 Bb7 E7 Eb7 A7+ Ab7 Db Abm7 Db7 Gb7 G° C7#9

f

K REPEAT AD LIB

Db7 C7 Cb7 Bb7 Gb7 F7 E7 Eb7 D7 Db7 Db7 Gb7 G° Db7 Bb7

Eb7 Ab7 Db7 Gb7 G° Db Cb7 Bb7 E7 Eb7 Ab7 Db

L

Db7 Gb7 G0 F7+ Bb7+ Eb7 Ab7+ Db7 Gb7 G0

F7 Bb7 Eb7 Ab7 M Db7 *max soli* Gb7 G0 F7+ Bb7(b9)

Eb7+ Em7 Ebm7 Ab7b9 Cb7 Bb7 A7 Ab7 G7 Gb7(b9) G0 C7 F7+ Bb7 Ebm7 Ab7

N

Dbmaj7 Db9^{sus4} Db9+ Gb9 Db9 G0 Eb/Ab/Bb/F⁹/Eb3,4,5 Bb7(b9) Eb9 Eb9 Ab9

Db9 Gb9 G0 Fm7 F⁹/Ab/Bb9 Eb9 Eb7(9) Ab7

O

Db7b9 Gb7 G0 F7+ Bb7+ Ebm7 Ab7b9

D7+ Gb7 G7 C7 F7 - Bb7 Eb7 + Ab7

P

f (2) Db Abm7 Db7 Gb7 G0 Db7 Gb7 F7 Bb7 E7 Eb7 A7 Ab7

Db7 Abm7 Db7(b9) Gb7 G0 C1 Db7 Db7 D7 Eb7 E7 F7 Gb7 G7 Ab7

2. Bb7 B7 C7 Db7 D7 Eb7 Eb7 E7 F7 Gb7 G7 Ab7 A7 Ab7 G7 Gb7 F7 E7

G7 Gb7 F7 E7 Eb7 D7 Db7 C7 B7 Bb7 A7 Ab7 G7 D7 G7 C7

Db Gb13 C F7 Bb7 E Ebm7 D7#9 Db7#9

2ND Bb TENOR SAX

COMPOSED & ARRANGED BY THAD JONES

MODERATE SHUFFLE ♩=148

36

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes several accents (^) and slurs. The second staff contains a section marked 'A' with the instruction 'REPEAT AD LIB' and a circled '8' above a measure. The third staff continues the melodic line with accents and slurs. The fourth staff features a section marked 'C' with a circled '3' above a triplet. The fifth staff includes a section marked 'D' with a circled '3' above a triplet and a dynamic marking of *mf*. The sixth staff has a section marked 'E' with a circled '12' above a measure and a 'cresc ----' marking. The seventh staff begins with a dynamic marking of *f*. The eighth staff continues the melodic line. The ninth staff includes a section marked 'F' with the instruction 'REPEAT AD LIB' and '1st X ONLY' written below it, and a circled '7' above a measure. The score is filled with various musical notations including notes, rests, slurs, accents, and dynamic markings.

2ND BV TENOR SAX

G

f *mf*

H

f *mp* **I** REPEAT AD LIB 8

J

f

K

REPEAT AD LIB,
Eb7 (SOLO) Ab7 A0 Eb7 C7 F7 Bb7

Eb7 Ab7 A0 Eb Db7 C7 Gb7 F7 Bb7 Eb

L

Eb7 Ab7 A0 G7+ C7+ F7 Bb7+

Eb7 Ab7 A0 G7 C7 F7 Bb7

M

SOLI

mf

N

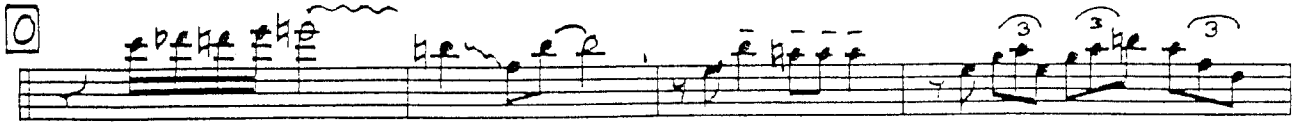


Musical staff with notes, slurs, and dynamic markings.



Musical staff with triplets and slurs.

O




Musical staff with triplets and slurs.

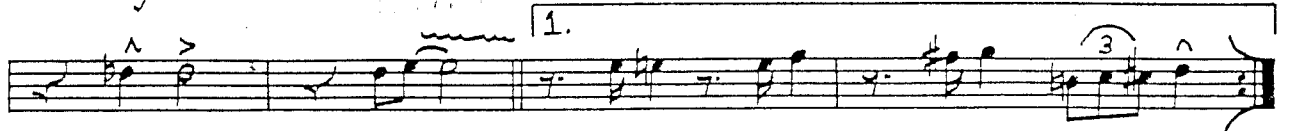


Musical staff with notes, slurs, and dynamic markings.

P



Musical staff with notes, slurs, and dynamic markings.



Musical staff with first ending bracket and triplets.



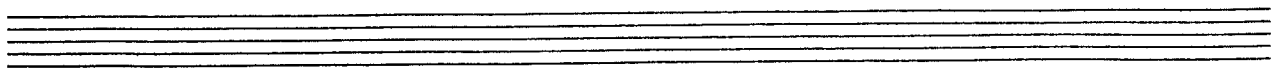
Musical staff with second ending bracket and triplets.



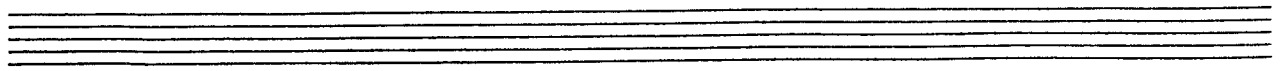
Musical staff with notes and slurs.



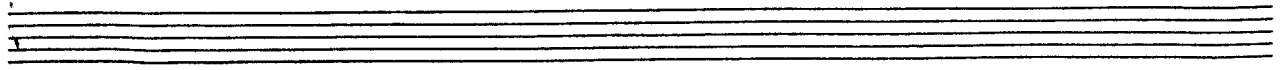
Musical staff with notes and slurs.



Empty musical staff.



Empty musical staff.



Empty musical staff.

DON'T GIT SASSY

7751

4TH TENOR SAX

COMPOSED & ARRANGED
BY THAD JONES

MODERATE SHUFFLE ♩ = 148

36

A REPEAT AD LIB 8 3/8 **B**

C

D

E cresc.....

F REPEAT AD LIB 1ST X ONLY 7x 7

4TH TENOR SAX

"DON'T GIT SASSY"

G

p *f*

mf

H

f *mp*

I

f REPEAT AD LIB 2x

J

f

f

K

REPEAT AD LIB 1st ONLY 4x *mf*

mf

L

Stand Souffle *mf*

p

N

p

p

4TH TENOR SAX

"DON'T GIT SASSY"

36 DONT GIT SASSY 2/4S

1st Bb TRUMPET

COMPOSED + ARRANGED
BY THAD JONES

MODERATE SHUFFLE $\text{♩} = 148$

The musical score is written for the 1st Bb Trumpet part. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked as 'MODERATE SHUFFLE' with a tempo of 148. The score is divided into several sections marked with letters in boxes: A, B, C, D, and E. Section A is labeled 'REPEAT AD-LIB' and includes a circled measure with an upward arrow and the word 'Chorus' written above it. Section B is marked 'not too loud' and 'mp'. Section C is marked 'mf'. Section D is marked 'D/COUNT' and '5'. Section E is marked 'mf cresc.' and 'pizz'. The score includes various musical notations such as slurs, accents, dynamic markings (f, mp, mf, cresc.), and articulation marks. There are also handwritten notes and arrows throughout the score, including 'Chorus' and 'D/W' with an upward arrow. The piece concludes with a double bar line.

1st TRUMPET

"DON'T GIT SASSY"

REPEAT AD LIB

F

1st X ONLY

G

Handwritten musical notation on a staff with notes, rests, and dynamic markings.

H

REPEAT AD LIB

Handwritten musical notation on a staff with notes, rests, and dynamic markings.

J

Handwritten musical notation on a staff with notes, rests, and dynamic markings.

Handwritten musical notation on a staff with notes, rests, and dynamic markings.

K

REPEAT AD LIB
1st X ONLY

4 times

7 4x

L

Handwritten musical notation on a staff with notes, rests, and dynamic markings.

Handwritten musical notation on a staff with notes, rests, and dynamic markings.

M

12

3

4 sax

Handwritten musical notation on a staff with notes, rests, and dynamic markings.

N

8

O

5

Handwritten musical notation on a staff with notes, rests, and dynamic markings.

P

Take 2nd pass

mf x 2x

Handwritten musical notation on a staff with notes, rests, and dynamic markings.

Handwritten musical notation on a staff with notes, rests, and dynamic markings.

2.

Play this again

123

Handwritten musical notation on a staff with notes, rests, and dynamic markings.

Handwritten musical notation on a staff with notes, rests, and dynamic markings.

Phi

B 6/11

36

DON'T GIT SASSY

THAD

2ND Bb TRUMPET

COMPOSED + ARRANG.
BY THAD JONES

A REPEAT AD LIB

B

C

D

LEAD

E

Musical staff with notes and accents. Includes a triplet of notes at the end.

REPEAT AD LIB

Musical staff with notes and chord symbols: Eb7 (solo), Ab7, A0, Eb7, C7.

Musical staff with notes and chord symbols: F7, Bb7, Eb7, Ab7, A0, Eb7, Db7, C7, Gb7, F7, Bb7, Eb.

Musical staff with a bar line, notes, and accents. Includes a triplet and a box labeled 'H'.

REPEAT AD LIB

Musical staff with notes and chord symbols: Eb7 (solo), Ab7, A0, Eb7, C7, F7, Bb7.

Musical staff with notes and chord symbols: Eb7, Ab7, A0, Eb, Db7, C7, Gb7, F7, Bb7, Eb.

Musical staff with notes and accents. Includes a box labeled 'J'.

Musical staff with notes and accents. Includes a triplet and a box labeled 'L'.

REPEAT AD LIB

Musical staff with notes and accents. Includes a box labeled 'K' with '1st X ONLY' and a box labeled 'L' with '4X'.

Musical staff with notes and accents.

Musical staff with notes and accents. Includes a box labeled 'M' and a bar line.

2ND TRUMPET

"DON'T GIT SASSY"

Handwritten musical score for 2nd Trumpet, page 3 of "Don't Git Sassy". The score consists of seven staves of music. The first staff begins with a boxed 'N' and a '7' above a bar line. It contains a melodic line with a 'mf' dynamic marking and two triplet markings. The second staff continues the melody with a 'P' dynamic marking. The third staff features a 'P' dynamic marking and a '3' above a triplet. The fourth staff includes a '1xmf 2xf' dynamic marking. The fifth staff is divided into two sections: '1.' and '2. 2nd Ending', with a double bar line between them. The sixth staff contains a melodic line with a 'p' dynamic marking and wavy lines above it. The seventh staff continues the melody with a 'p' dynamic marking and wavy lines above it. The bottom of the page shows two empty staves.

36

Handwritten musical notation for the first system, consisting of two staves with various notes, rests, and accidentals.

A REPEAT FOR ADDITIONAL ANALYSIS 3x

Handwritten musical notation for the second system, which is mostly blank with a few notes and a circled '8'.

Handwritten musical notation for the third system, starting with a circled 'B' and a 'mp' dynamic marking.

Handwritten musical notation for the fourth system, featuring a circled 'C' and a 'p' dynamic marking.

Handwritten musical notation for the fifth system, showing a continuation of the melodic line.

Handwritten musical notation for the sixth system, featuring a circled 'D' and a 'mf' dynamic marking.

Handwritten musical notation for the seventh system, showing a continuation of the melodic line.

Handwritten musical notation for the eighth system, featuring a circled 'E'.

Handwritten musical notation for the ninth system, featuring a circled 'F' and the text '(IF TIME ONLY)'.

Handwritten musical notation for the tenth system, which is mostly blank with a few notes.

Handwritten musical notation for the eleventh system, showing a series of chords: Eb7, Ab7, A0, Eb, G7, C7, F7, Bb7.

TRUMPET 3 Pt. 2

Ab7

Ami7 D7

G7

C7

F7

TRP

Musical staff with rhythmic notation and chord symbols.

Musical staff with a large number '7' written above it.

Musical staff with a large number '8' written above it and the text '2ND TRP. SOLO REPEAT AD LIB'.

Musical staff with notes and accents.

Musical staff with notes and a circled 'K' with the text '1ST TIME ONLY'.

Musical staff with notes and a circled 'L'.

Musical staff with notes and a circled 'M'.

Musical staff with notes, a circled 'N', and a circled 'O'.

Musical staff with notes and a circled 'P'.

Musical staff with notes and a circled 'Q'.

Musical staff with notes and a circled 'R'.

Musical staff with notes and a circled 'S'.

DON'T GET SADDY

4TH B \flat TRUMPET

COMPOSED + ARRANGED
BY THAD JONES

MODERATE SHUFFLE $\text{♩} = 148$

A REPEAT AD LIB

C *ASS*

D Not too much

E Bigger!

TRUMPET 4 Pg. 2

Musical staff with notes, rests, and accents.

F REPEAT AD LIB 1st X ONLY

Musical staff with notes, rests, and a circled '7'.

G H (SOLO) B7+ E7 A7 D7

G7 C7 F7 Bb7 Eb7 Ab7 A0

Ed G7 C7 F7 Bb7 Eb7 I REPEAT AD LIB

J Musical staff with notes, rests, and accents.

Musical staff with notes, rests, and accents.

K REPEAT AD LIB 1st X ONLY 4X L

mf Less

Musical staff with notes, rests, and accents.

M Musical staff with notes, rests, and accents.

st 2

TRUMPET 4 P. 3

N LONG CHORD

Musical staff with notes, rests, and dynamic markings (mf). Includes a circled 'O' and a '7' above a bar.

Musical staff with notes, rests, and dynamic markings (mf). Includes a circled '3' above a bar.

Musical staff with notes, rests, and dynamic markings (mf, f). Includes a circled 'P' and the handwritten text 'No 1st ending'.

Musical staff with notes, rests, and dynamic markings (mf, f). Includes a circled '3' above a bar.

Musical staff with first and second endings. Includes circled '1.' and '2.' above the staff.

Musical staff with notes, rests, and dynamic markings (p).

Musical staff with notes, rests, and dynamic markings (p).

Empty musical staff.

Empty musical staff.

Empty musical staff.